Modern Pictures

AND

Water Colour Drawings

OF

Sir THOMAS GIBSON CARMICHAEL, Bart.

THOMAS MACKENZIE, Esq., J.P.

AND OTHERS

On Saturday, May 10, 1902

1902
May 10
LoChC

CATALOGUE OF

THE COLLECTION OF

Water Colour Drawings

OF

SIR THOMAS GIBSON CARMICHAEL, Bart.

Of Castle Craig, N.B.;

MODERN PICTURES & DRAWINGS

OF

THOMAS MACKENZIE, ESQ., J.P.

Of Dailuaine House, Carron, Strathspey, N.B.;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 10, 1902,

AT ONE O'CLOCK PRECISELY.

L. 60172

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchose-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at tne Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 10, 1902.

AT ONE O'CLOCK PRECISELY.

The following are the Property of SIR THOMAS GIBSON CARMICHAEL, Bart., of Castle Craig, N.B.

DRAWINGS.

R. P. BONINGTON.

1 CHATEAU D'EU, with a river in the foreground, boats, and angler
8 *in.* by 11 *in.*

T. COLLIER.

2 ON THE EAST COAST
9½ *in.* by 14 *in.*

T. COLLIER.

3 A COMMON SCENE IN SURREY
9½ *in.* by 13½ *in.*

J. CONSTABLE, R.A.

4 WARWICK CASTLE
7½ *in.* by 10½ *in.*

J. CONSTABLE, R.A.

5 Dedham Vale
8 *in.* by 12 *in.*

J. CONSTABLE, R.A.

6 A View of a Valley, with a plough
8 *in.* by 11½ *in.*

J. CONSTABLE, R.A.

7 Study of a Landscape
4 *in.* by 7 *in.*

J. CONSTABLE, R.A.

8 A Hilly Landscape
5 *in.* by 10½ *in.*

D. COX.

9 RHYL SANDS
10 *in.* by 14 *in.*
Exhibited at the David Cox Exhibition, Birmingham, 1890
From the Collection of G. James, Esq., 1897

D. COX.

10 Changing Pastures
7 *in.* by 10½ *in.*

D. COX, 1852.

11 Stokesay Castle, with two peasants in the foreground
10½ *in.* by 14½ *in.*

D. COX.

12 Shrimpers Crossing Lancaster Sands
4½ *in.* by 6½ *in.*

D. COX.

13 Loading the Hay-Cart

6 *in.* by 8 *in.*

COPLEY FIELDING.

14 Scarborough, with fishing-boats

8 *in.* by 12 *in.*

KEELEY HALSWELLE, A.R.S.A.

15 In the Campagna

11 *in.* by 19½ *in.*

KEELEY HALSWELLE, A.R.S.A., 1866.

16 Head of the West Bow, Edinburgh: A rainy day—*vignette*

W. HUNT.

17 QUINCES AND HAWS

Oval—10½ *in.* by 12½ *in.*

From the Collection of Robert Wade, Esq., for whom it was painted

From the Collection of W. E. Sibeth, Esq., 1884

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

J. B. PYNE.

18 The Vale of Usk

13 *in.* by 20 *in.*

From the Artist's Sale, 1871

C. STANFIELD, R.A.

19 Shipping in a Breeze off the Coast
$5\frac{1}{2}$ *in.* by 9 *in.*

J. M. W. TURNER, R.A.

20 LLANGOLLEN BRIDGE
11 *in.* by $14\frac{1}{2}$ *in.*
Formerly in the Collection of J. Ruskin, Esq.

J. M. W. TURNER, R.A.

21 REMAGEN AND LINTZ
$7\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*
From the Rhine Series, formerly in the Fawkes Collection

J. M. W. TURNER, R.A.

22 A Landscape, with figures and cattle on a road: Sunset
$9\frac{1}{2}$ *in.* by 16 *in.*

J. M. W. TURNER, R.A.

23 Schloss Eltz
$6\frac{1}{2}$ *in.* by 9 *in.*

J. M. W. TURNER, R.A.

24 Vevey, Lake of Geneva
12 *in.* by 19 *in.*

E. M. WIMPERIS, 1895.

25 Waggons Crossing a Common
8 *in.* by 12 *in.*

P. DE WINT.

26 Castle Rising Common, Norfolk
12½ *in.* by 19½ *in.*

P. DE WINT.

27 St. Hilda's Abbey, Whitby
8 *in.* by 13 *in.*

P. DE WINT.

28 A Landscape, with church and rainbow
12½ *in.* by 19½ *in.*

PICTURE.

LORD LEIGHTON, P.R.A.

29 A Town in Capri
10 *in.* by 15½ *in.*
From the Artist's Sale, 1896
Exhibited at Burlington House, 1897

DIFFERENT PROPERTIES.

DRAWINGS.

A. GOODWIN, 1864.

30 A River Scene: Evening
$5\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*

A. GOODWIN.

31 A Landscape, with ruined castle, and cattle
$9\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

T. S. COOPER, R.A., 1859.

32 Cows in a Meadow by a Pool
8 *in.* by 13 *in.*

BIRKET FOSTER.

33 A Road Scene, with cottage, peasants and sheep
8 *in.* by 11 *in.*

BIRKET FOSTER.

34 A Farm Scene, with figures stacking hay, and cattle at a pool
8 *in.* by 11 *in.*

G. A. FRIPP, 1843.

35 Durham
21 *in.* by 36 *in.*

T. B. HARDY, 1894.

36 Off Boulogne: A hazy morning
13 *in.* by 20 *in.*

T. B. HARDY, 1895.

37 Off Dover
13 *in.* by 20 *in.*

DAVID LAW.

38 The Muster Place, Lanrick Mead
14 *in.* by 20 *in.*

S. PROUT.

39 A Street in a Swiss Town, with figures
13 *in.* by 9 *in.*

S. PROUT.

40 A View in a Norman Town, with a well and figures
13 *in.* by 9 *in.*

H. B. WILLIS, 1856.

41 Three Cows by a River
10 *in.* by 15 *in.*

PICTURES.

W. SHAYER, Sen.

42 A Coast Scene, with fisherfolk, horses and boats: Morning
On panel—17½ *in.* by 23½ *in.*

HEYWOOD HARDY, 1859.

43 A Dog and Dead Partridges
6 *in.* by 8 *in.*

H. B. WILLIS, 1854.

44 View near King's House, Glenorchy, with cattle and goats
18 *in.* by 27 *in.*

T. FAED, R.A.

45 A Cottage Interior
16 *in.* by 20 *in.*
From the Artist's Sale

C. STANFIELD, R.A.

46 A River Scene, with stranded boat and fisherman
17½ *in.* by 26 *in.*

T. S. COOPER, R.A., 1875.

47 Four Cows by a Pool: Sunset
On panel—17½ *in.* by 24 *in.*

J. CLAYTON ADAMS, 1898.

48 Evening: Devonshire
20 *in.* by 30 *in.*

J. CLAYTON ADAMS, 1899.

49 Surrey: Evening
20 *in.* by 30 *in.*

W. S. COLEMAN.

50 The Fan-Makers
19 *in.* by 27 *in.*

T. COWPER.

51 Smiling May
31 *in.* by 23 *in.*

A. A. GLENDENNING, 1892.

52 A Harvest-Field
30 *in.* by 50 *in.*

F. GOODALL, R.A.

53 The Halt in the Desert
10 *in.* by 23 *in.*

J. HORACE HOOPER.

54 A Wet Sunset
24 *in.* by 42 *in.*

E. M. WIMPERIS, 1900.

55 The Fir-Tree Road
24 *in.* by 36 *in.*

ARTHUR LEMON.

56 A Sussex Landscape: The close of day
36 *in.* by 54 *in.*

A. D. PEPPERCORN.

57 A Landscape: Evening
21 *in.* by 33 *in.*

J. LINNELL, Sen.

58 THE WOODCUTTERS
49 *in.* by 73 *in.*
Exhibited at the Royal Academy, 1873
Exhibited at Burlington House, 1883

W. HILTON, R.A.

59 KING LEAR AND CORDELIA
61 *in.* by 78 *in.*

T. C. GOTCH.

60 THE STUDENT
30 *in.* by 24 *in.*

R. HILLINGFORD.

61 LORD CARDIGAN AT BALACLAVA
20 *in.* by 30 *in.*

M. GREIFFENHAGEN.

62 THE PRINCESS LANDS
24 *in.* by 20 *in.*
From the Artist's War Fund Sale, 1900

A. DRUMMOND, 1891.

63 THE LOTUS-GATHERER
On panel—11 *in.* by 9½ *in.*

L. BRIARD.

64 ART CRITICS
12½ *in.* by 16½ *in.*

W. COLLINS, R.A.

65 THE FISH AUCTION: A view on the south coast of Devonshire
33 *in.* by 45 *in.*
Exhibited at the Royal Academy, 1823
Exhibited at the Art Treasures Exhibition, Manchester, 1857
Exhibited at the International Exhibition, 1862
From the Collection of the Earl of Essex, for whom it was painted

H. B. KOEKKOEK.

66 A Wood Scene, with cottage and figures
30 *in.* by 25 *in.*

W. SHAW.

67 Waves
30 *in.* by 50 *in.*

W. SHAW, 1885.

68 A Rocky Coast
36 *in.* by 60 *in.*

F. GOODALL, R.A.

69 Ploughman and Shepherdess
27 *in.* by 36 *in.*

SIR J. E. MILLAIS, P.R.A.

70 Cymon and Iphigenia
On panel—12 *in.* by 16 *in.*

C. JACQUE.

71 A Shepherdess with Sheep at a Pool
On panel—9½ *in.* by 13½ *in.*

HEYWOOD HARDY, 1890.

72 A Lady and Gentleman in a Dog-Cart
35 *in.* by 27 *in.*

F. W. W. TOPHAM.

73 The Home that Tommy's Left Behind Him
21 *in.* by 30 *in.*
Exhibited at the New Gallery

G. JACQUET.

74 INNOCENCE: A head of a girl, in green dress
On panel—12½ *in.* by 9 *in.*

L. FLEURY, 1852.

75 A HOMESTEAD, BRITTANY
32 *in.* by 40 *in.*

H. OEHMICHEN.

76 GOING TO SCHOOL
30 *in.* by 25 *in.*

T. S. COOPER, R.A., 1857.

77 SHEEP IN THE HIGHLANDS
On panel—9 *in.* by 12 *in.*

G. MICHEL.

78 A VIEW ON THE COAST, with men dragging a net: Storm effect
19 *in.* by 26 *in.*

J. OPIE, R.A.

79 HEAD OF A BOY
14 *in.* by 11½ *in.*

S. MULLER.

80 CHILDREN AND CATTLE
On panel—17 *in.* by 12 *in.*

C. E. JOHNSON.

81 A MOUNTAIN PATH
20 *in.* by 27 *in.*

L. W. HAWKINS.

82 HARMONY
21 *in* by 18 *in.*
In lyre-shaped frame

The following are the Property of THOMAS MACKENZIE, *Esq., J.P., of Dailuaine House, Carron, Strathspey, N.B.*

WATER COLOUR DRAWINGS.

SAM BOUGH, R.S.A., 1853.

83 A Landscape, with harvest-field and ruined abbey
10 *in.* by 17 *in.*

G. CLAUSEN, A.R.A., 1895.

84 The Reapers
18 *in.* by 13½ *in.*

F. G. COTMAN, 1890.

85 Evening
12½ *in.* by 21 *in.*

F. G. COTMAN, 1890.

86 Waltham St. Lawrence
12½ *in.* by 21 *in.*

G. S. ELGOOD.

87 Hollyhocks
11½ *in.* by 9 *in.*

BIRKET FOSTER.

88 A Park Scene, with sheep
10 *in.* by 9 *in.*

CARL HAAG.

89 An Italian Peasant-Girl
18 *in.* by 14 *in.*

J. ISRAELS.

90 A Fisher-Girl on the Seashore
$10\frac{1}{2}$ *in.* by 14 *in.*

J. ISRAELS.

91 A Fisher-Girl
$11\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

J. MACWHIRTER, R.A.

92 A Highland River Scene
19 *in.* by 27 *in.*

J. L. E. MEISSONIER.

93 The Snuff-Taker
$5\frac{1}{4}$ *in.* by $3\frac{1}{2}$ *in.*

S. PROUT.

94 A Ruined Colonnade, with figures
17 *in.* by $11\frac{1}{2}$ *in.*

J. RUSSELL, R.A.

95 Portrait of a Lady, in white dress, with powdered hair—*pastel*
Oval—23 *in.* by 18 *in.*
Signed, and dated 1783

F. SANDYS, 1896.

96 Head of a Girl—*red chalk*
14 *in.* by 10 *in.*

SIMEON SOLOMON, 1894.

97 Vespertinae Lumen—*red chalk*
$15\frac{1}{2}$ *in.* by 11 *in.*

PICTURES.

W. M. BOND, 1886.

98 A View on the Bure
16½ *in.* by 21 *in.*

F. DEL CAMPO.

99 The Zattore, Venice
On panel—7½ *in.* by 4½ *in.*
From the Collection of W. A. Duncan, Esq.

G. CLAUSEN, A.R.A., 1893.

100 The Bread
18 *in.* by 14 *in.*

G. CLAUSEN, A.R.A., 1897.

101 A Shy Child
20 *in.* by 16 *in.*

G. CLAUSEN, A.R.A., 1876.

102 A Dutch Village
8 *in.* by 13½ *in.*

T. S. COOPER, R.A., 1867.

103 Snowed Up
On panel—17½ *in.* by 13½ *in.*

G. COSTA.

104 Perugia
On panel—7 *in.* by 9 *in.*
From the Collection of Lord Leighton, 1896

D. COX.

105 A Woody Landscape in Wales, with peasant-woman and animals
On panel—10½ *in.* by 13½ *in.*

C. CRANMER, 1819.

106 Peasant-Woman and Children at a Gate
On panel—19½ *in.* by 16 *in.*

T. CRESWICK, R.A., 1831.

107 Bonaparte Crossing the Alps
On panel—8 *in.* by 10 *in.*

CROME.

108 An Old Water-Mill
30 *in.* by 25 *in.*

W. DAVIS.

109 Dead Pheasant and Mallard
11 *in.* by 20 *in.*

W. ETTY, R.A.

110 Study for "The Three Graces"
22 *in.* by 18 *in.*

D. FARQUHARSON, A.R.S.A., 1888.

111 A Back Garden
18 *in.* by 30 *in.*

J. E. HODGSON, R.A., 1885.

112 A Landscape, with peasant and farm horses
On panel—12 *in.* by 18 *in.*

COLIN HUNTER, A.R.A., 1883.

113 On the West Coast
18 *in.* by 36 *in.*

B. DE KARLOVSZKY.

114 In the Luxembourg Gardens
On panel—6 *in.* by 8 *in.*

DE KONINGE.

115 A River Scene, with windmills, cart and figures
28 *in.* by 35 *in.*

LORD LEIGHTON, P.R.A.

116 Interior of a Mosque
12 *in.* by 9½ *in.*
From the Artist's Sale, 1896

LORD LEIGHTON, P.R.A.

117 On the Coast of Ireland
On panel—4½ *in.* by 7 *in.*
From the Artist's Sale, 1896

A. NASMYTH.

118 A View of Blackford Hill, near Edinburgh
On panel—9½ *in.* by 11½ *in.*

C. E. PERUGINI.

119 The Iris Butterfly
29 *in.* by 24 *in.*

P. F. POOLE, R.A.

120 A Greek Shepherd and a Girl at a Spring
15 *in.* by 18 *in.*

J. B. PYNE, 1840.

121 A Mill-Dam in Somersetshire
25 *in.* by 35 *in.*

SIR H. RAEBURN, R.A.

122 Portrait of a Young Lady, in white dress, with a white scarf round her head, holding a large book
29 *in.* by 24 *in.*

SIR J. REYNOLDS.

123 PORTRAIT OF MARIA, COUNTESS OF WALDEGRAVE, in yellow dress, with cloak trimmed with ermine
30 *in.* by 25 *in.*

W. SHAYER, Sen., 1853.

124 A Woodland Scene, with cattle and figures near a pool
32 *in.* by 40 *in.*

L. P. SMYTHE, A.R.A.

125 The Fruit-Market
12 *in.* by 9½ *in.*

ADRIAN STOKES.

126 Sheep near the Coast
27 *in.* by 35 *in.*

J. M. SWAN, A.R.A, 1878.

127 A Lion Resting
17 *in.* by 24 *in.*

REV. J. THOMSON (OF DUDDINGSTONE).

128 EDINBURGH FROM THE FORDELL
9 *in.* by 12 *in.*

E. VERBOECKHOVEN, 1870.

129 EWES, LAMBS AND POULTRY IN A SHED
20 *in.* by 27 *in.*

G. F. WATTS, R.A.

130 VENUS
21 *in.* by 11 *in.*
From the Collection of Lord Leighton, 1896

G. B. WILLCOCK.

131 A WOODY LANDSCAPE, with buildings, figures, and animals
35 *in.* by 41 *in.*

SIR D. WILKIE, R.A.

132 RAT-CATCHERS
On panel—9½ *in.* by 7½ *in.*

E. M. WIMPERIS, 1883.

133 THE OLD ROAD, LLEDR VALLEY, NORTH WALES
17 *in.* by 22 *in.*

W. L. WYLLIE, A.R.A.

134 ON THE MEDWAY
18 *in.* by 32 *in.*

W. L. WYLLIE, A.R.A.

135 A BREEZY DAY
13½ *in.* by 19½ *in.*

WORKS BY OLD MASTERS.

DRAWING.

TITIAN.

136 A Sketch for the Celebrated Picture of Peter Martyr—
pen and bistre
10¾ *in.* by 8¼ *in.*
A Study for The Holy Family on the reverse

PICTURES.

137 Fruit and Still Life on a Table
24 *in.* by 30 *in.*

J. BOND.

138 Lady Charlotte Stuart, daughter of Prince Charles Edward, in red dress trimmed with ermine
29 *in.* by 24 *in.*

J. and A. BOTH.

139 A Rocky River Scene, with bridge; figures and animals at a fountain
29 *in.* by 24 *in.*

DUTCH SCHOOL.

140 A Child, in red dress, hat with feathers
29 *in.* by 24 *in.*

FRENCH SCHOOL.

141 The Pretender, in armour, with blue and red sash, flowing wig
36 *in.* by 28 *in.*

H. GASCAR.

142 Henrietta Mary Stuart, daughter of Charles I., married Philip, Duke of Orleans; represented as "Saint Catherine"
15½ *in.* by 12½ *in.*

HONDECOETER.

143 A Peacock, Poultry and Dog
33 *in.* by 50 *in.*

T. DE KEYSER.

144 A Lady, in white dress, with yellow cloak, seated in an apartment, with musical instruments and other articles
33 *in.* by 30 *in.*

SIR G. KNELLER.

145 Princess Anne of Denmark, in blue dress, standing on a terrace
16½ *in.* by 11½ *in.*

A. OSTADE.

146 A Lawyer, in his study, seated at a table
On panel—11 *in.* by 9 *in.*

A. RAMSAY.

147 A Lady, in blue dress, with pink scarf, standing in a landscape
20 *in.* by 13 *in.*

TOCQUÈ.

148 Prince Charles Edward Stuart
24 *in.* by 18 *in.*

FINIS

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